



## Full Length Research Article

### SPIRITUALITY PERFORMED BY THE HINDUS AT SENDURO VILLAGE, LUMAJANG, EAST JAVA

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#### ABSTRACT

The spirituality performed by the Hindus at Senduro Village cannot be separated from the context of the relationship between the dominant culture of the Bali Hindus and the subculture of the Hindus at Senduro Village. The Bali Hindus who are stronger culturally, economically and symbolically affect the spirituality performed the Hindus at Senduro Village in regard to their *tatwa* (philosophy), *acara* (ritual) and organization. The problems formulated in this article are as follows: the forms, the contributing factors, and the meaning of the spirituality performed by the Hindus at Senduro Village. The qualitative method was used to obtain the data needed in the present study. The theories used are the theory of practice, the theory of subaltern, the theory of semiotics, and the theory of identity. Before the temple was constructed the Hindus at Senduro Village was classified as the followers of what is referred to as *Kejawen*. The reason was that their spirituality practice was highly specific and different from the spirituality performed by the Hindus in the other areas. After, the Mandara Giri Semeru Agung Temple was constructed, the Hindus at Senduro Village were affected by the Balinese in the way in which they perform their spirituality practice. Such an impact could be observed from the aspect of their *tatwa* (philosophy), the aspect of their religious ritual, and the aspect of their religious organization.

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#### INTRODUCTION

State recognition of spirituality practice in Indonesia is limited to six religions: Islam, Protestantism, Catholicism, Hinduism, Buddhism, and Confucianism. This phenomenon creates problems in the management of spirituality practice in Indonesia. One issue that arises is the birth of a dichotomy between the spirituality recognized by the government and spirituality which is not recognized by the government, between the spirituality of the majority and minority spirituality, between spirituality primitive and modern spirituality, and so forth. Such spirituality practices are understood as the official religion and rule out the existence of local spirituality are present, even earlier than the major spirituality today (Abdullah, 2002; Baso, 2004). The issue of intervention, which is a form of state discrimination against spirituality practices in Indonesia has become part of the attention of researchers.

Among the researchers who study focuses on this theme is Abdullah (2002) who see the forms of state intervention against spirituality in Indonesia creates a new narrow space for freedom of spirituality practice. The state has demonstrated its strength through the various spirituality that govern, even limiting the expression of certain spirituality. Similarly, spirituality institutions such as the judiciary was not immune from state intervention that puts the judiciary as part of a departmental structure is controlled directly by the state (Abdullah, 2002; Baso, 2004). The spirituality practice which was performed by the Hindus at Senduro Village is oential with the spirituality practice which is performed by the Majapahit Hindus. The strong pressure from the bureaucrat and the majority caused the Hindus at Senduro village to perform their spirituality practice secretly. It turned out that the Balinese Hindus who visited the village caused the spirituality practice performed the Hindus at Senduro Village to change. They performed their spirituality practice openly instead of secretly. In addition, the tradition of the Bali Hindus was seen to dominate the religious practice r-performed by the Hindus at Senduro Village. After the Mandara Giri Semeru Agung Temple was as constructed, the spirituality practice

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performed by the Bali Hindus seemed to be more dominant in the spirituality practice performed by the Hindus at Senduro Village (Harsana, 2005; Titib, 2003). Over time the arrival of Balinese Hindus to the village as well as the grand narration Senduro. Finally Hindus in the village Senduro as little narration or as a group of "little man" began to look at the arrival of Hindu Bali. This work is done because there is something closeness between the religious practices of the Hindus in the village Senduro with Balinese Hindus. The arrival of Balinese Hindus in the village Senduro also leaving the problems for Hindus in the village Java Senduro. There have been attempts to reverse the Hindu Balinese Hindus in the village Senduro. Tradition in spirituality practice which is transmitted from Bali to the Hindus in the village Senduro lead to spirituality practices that are false or filled with falsehoods. This phenomenon seemed interesting investigated from the angle of cultural studies due to the arrival of Balinese Hindus to Pura Desa Senduro and founding Mandara Giri Semeru Agung will be seen a shift in the spirituality practices of Hindus in the village Senduro, Lumajang, East Java (Casstel, 2001; Baso, 2004).

## MATERIALS AND METHODS

Qualitative method is used in the present study. The reason is that the present 5T-ay is intended to see the existence of the Hindus with their various obstructions and challenges lenges at Senduro Village. The main instrument in the present study was the researcher himself. The data were obtained from interviews and field notes. The qualitative data were supported with the quantitative data.

## RESULTS AND DISCUSSION

Before the Mandara Giri Semeru Agung Temple was constructed, the Hindus at Senduro Village had believed in God. However, in accordance with their belief, the name used to refer to God is different from the name used by the Bali Hindus to refer to God. One of the Hindu leaders at Senduro Village through an interview stated as follows (Harsana and I Ketut Gede, 2005; Sadi and Anas, 2004). We are Hindus coming from the Majapahit Hindus. We use several names to refer to God. They are *Gusti Kang Akarya Jagat Saisine*, meaning God who has created the world and what it contains, and *Gusti Kang Maha Wikan*, meaning "God Who Knows Everything" (Abdullah and Irwan, 2002; Herusantato, 2001).

Based on the information obtained from the interview, it can be concluded that every area in Indonesia also has different names which are used to refer to God. It is not necessary to make the names used to refer to God uniform. The knowledge and symbolic capitals the Hindus at Senduro Village have for referring to God with different names are the identity as the followers of the *Jowo Sanyto* Hinduism (Herusantato, 2001). The offering, which is referred to as *gedang ayu pecok bakal*, is highly simple. Through such a very simple symbolic capital, they expressed themselves using a very ample religious offering referred to as *gedang ayu pecok bakal*. *Gedang ayu* refers to the structure of an offering which is made of bananas, coconuts, flowers, betel vine, xaccco, eggs, and some money as the essence and *pecok bakal* is made of various types of spices (Harsana, 2005).

One of the Hindu leaders at Senduro Village, through an interview, stated as follows. That form upakara Axes will be swept ayu, a legacy from our ancestors, which judging from the shape is very simple, but this is the tradition of our ancestors, which *gedang ayu* Axes this will we use every *selamatan* ceremonies, weddings and other ceremonies. While there are other forms of upakara, but *gedang yu* Axes will as a form of principal upakara. The *gedang ayu pecok bakal* offering is an inheritance from our ancestors; if viewed from its form, it is highly simple; we use it as the offering when we would like to express our gratefulness, in the wedding ceremony and in the other spirituality. The *gedang ayu pecok bakal* is the form of spirituality ritual which was used in the spirituality performed by the Hindus at Senduro Village. Although there were still several other forms of offering, the *gedang ayu pecok bakal* was the basic spirituality. Therefore, it was the basic ritual used in the spirituality ritual performed to express gratefulness, in the wedding ceremony and in the spirituality rituals performed before and after a baby was born. Even in the religious ritual performed for someone who was stated to be grown up, such an offering was also used. However, since the Bali Hindus came, the *gedang ayu pecok* had been completed with what is referred to as *canang sari* (a type of offering).

As the Hindu organization at Senduro Village was still traditional, and there was no organizational structure, the function and the role played by the Hindu leaders were highly important at that time. One of the Hindu leaders at Senduro Village stated, through an interview, as follows (Harsana, 2005). As the organization is still traditional, the role played by the elders or those who are considered being the elders is very important. They are supposed to teach the worshippers through advices containing etiquette, ethics, friendliness, patience, and accepting what is available. The religious practice in regard to ethics is provided by the elders every time a meeting is held (in their language it is referred to as *pesamuan*), which is held at the worshipping places (Harsana, 2005). After the Mandara Giri Semeru Agung Temple was constructed, the worshippers were organized and supervised not only at the worshipping places but also at the temple. Since then, their organization has been more modern, as can be observed from their organizational structure (Harsana, 2005; Lyon, 1980).

The meaning of the spirituality performed at Senduro Village can be observed as follows. A new symbolic space was created. That is the first meaning. The integration between the spirituality performed by the Hindus at Senduro Village and the one performed by the Bali Hindus caused the Hindus at Senduro Village to enter a meaningless symbolic space. Such a context of space changed the perspective of the Hindus at Senduro Village; they referred to the religious practice performed by the Bali Hindus. That is the meaning of uniformity. The strong impact of the tradition of a great religion (in this case, Hinduism in Bali) damaged various types of the traditional activities inherited from their ancestors. The next meaning is the meaning of image. Glamorization was the image or a sign which was constructed by the Bali Hindu tradition, when the festival was held for the Mandiri Giri Semeru Agung Temple. The Bali Hindus gave priority to aesthetics over religious ethics. The next meaning is

multiculturalism. It turned out that the existence of the Mandara Giri Semeru Agung Temple caused the atmosphere to change. The non Hindus started to show tolerance to the Hindus at Senduro Village; as a result, in performing the spirituality practice they were brave enough to be open; no body felt being oppressed. The next meaning is that the non Hindus and Hindus at Senduro Village seemed to start respecting one another; as a result a harmonious atmosphere was created (Casstel, 2001; Rahardjo, 2005).

The novelties of the present study are as follows. Before the Bali Hindu tradition was introduced, the Hindus at Senduro Village were the followers of the tradition of the Majapahit Hindu. At that time the religious practice was secretly performed by the resulting from the strong pressure from the majority at Senduro Village. The introduction of the Bali Hindu tradition caused the Hindus at Senduro Village to perform spirituality practice openly. The identity of being Hindu, which used to be invisible, gradually appeared. In addition, the identity of the Hindus at Senduro Village seemed to be protected by the Bali Hindu tradition; they seemed to adapt it. It turned out that the adaptation process of the religious practice performed by the Hindus at Senduro Village 3-3 the one performed by the Bali Hindus led to a new problem. The adaptation process became a problem if such a process took place in the surface only (false adaptation). In such a process of adaptation, the spirituality performed at Senduro Village seemed to be revitalized; however, the symbols of the Bali Hindu tradition dominated the spirituality performed by the Hindus at Senduro Village. The resistance to the symbols of the Bali Hindu traditions was shown by the Hindu elites at Senduro Village. Such a resistance was not physically shown; it was shown in the form of the construction of a shrine named Candi Waringin at the area of the Mandara Giri Semeru Agung Temple. Physically, it adopted the Javanese architecture. That was the realization of what had been desired by the Hindus at Senduro Village; they desired that their tradition would not be neglected (Cosser and Lewis, 1993; Titib, 2003).

### Conclusion and Suggestion

Before the temple was constructed, the religious practice performed by the Hindus at Senduro Village was adjusted to what was traditionally instructed by their ancestors. They were classified as what is referred to as *kejawen* followers. The reason was that the spirituality practice they performed was specific and different from the religious practice performed in the other areas. After the Mandara Giri Semeru Agung Temple was constructed, the Hindus at Senduro Village started being affected by the spirituality performed by the Bali Hindus in regard to their *tattwa* (philosophy), rituals and organization. The existence of the Mandara Giri Semeru Agung Temple should protect the local tradition of the Hindus at Senduro Village which was implemented in the religious practice locally performed.

The Hindus at Senduro Village should think about and struggle for formal (legal) regulations which can regulate the development and conservation of the local wisdom they have.

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