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MEANING OF THE SYMBOLS ON THE ARTS DANCE SINTREN CIREBON

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ABSTRACT

Culture is a pattern of meanings embodied in symbols handed down through history. Identifies the following problems: 1 How the meaning of symbols that exist in the arts of Dance Sintren Cirebon ?. 2 How do people's responses on the dance sintren ?. 3 How is the moral message contained on the dance sintren ?. The research method in this study is through qualitative methods with an ethnographic approach. The results of the study are contained 1. symbols contained in this sintren packed dance begin with dance moves, dancer clothing, property performance, musical accompaniment even into the lyrics of the song have any meaning any accompaniment. 2 Responses to the traditional arts community dance sintren feel proud to have one of the main traditional arts and inherited by the ancestors of this art community uniqueness hope that the existence of traditional arts in the city of Cirebon is maintained. But there are still many people who do not know Cirebon what Dance Sintren in depth. Most people only know the name of the dance alone and have not been able to understand what the message contained in this sintren traditional art of dance. 3 Traditional arts dance sintren social departing from the simplicity of the northern coast, particularly in the city of Cirebon lot to teach the values of human life.

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INTRODUCTION

Culture is a pattern of meanings embodied in symbols handed down through history. Culture is a system of concepts inherited and expressed in symbolic forms by means humans communicate, perpetuate and develop knowledge about this life and attitude towards life (Sobur: 2009 178). The linkage between the culture and art has been like a mother and her child, an art that has become a tradition for generations, which has become a habit of a group of people at a certain place and be repeated up to be a culture of the area of residence. Art requires community support to maintain its existence as well as the arts community requires not just entertainment but also for the interests of others in the wider social cultural life. Various roles may be owned art in life, and the role of the arena was determined by the state of society, the greater the sense of the condition of this community for the development of the arts. Traditional arts such as traditional dances are abundant in Indonesia, because no doubt our country is made up of a variety of indigenous tribes in it that's for sure proportionate straight with a cultural richness as well, such as those found in Cirebon West Java.

There is a traditional folk dance of Cirebon is located on the north coast is called sintren. Cirebon community cultivate these two cultures into one and used for the benefit of the symbols of islam religion of islam in the surrounding area. The result of the mix of cultures that one of them is Dance Sintren of Javanese society, especially in Cirebon. The famous art on the north coast of West Java and Central Java, among others, in Indramayu, Cirebon, Majalengka, Jatibarang, Bradford, Pemalang, Banyumas Regency Brass, and Pekalongan. Arts Sintren also known as lais. The Sintren Dance known to have mystical / magical sourced of love story Sulasih with Sulandono.

Most of the traditional cultures are passed on by our ancestors must have the value of the message contained in it, as well as dance sintren. The process of communication that does not always have to be face to face, through dance movements that are non-verbal and symbolic value dancers convey the message contained in the dance community. Sintren which is one of the many traditional arts in Cirebon is widely considered the public has a strong magical element, therefore the authors are interested in lifting this dance sintren and analyze the meaning of the symbols contained in the dance element of scientific research and communication in this. Based on the background of the problem that has been

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presented, the authors are able to identify the problem as follows:

- How is the meaning of the symbols that exist in the arts of dance sintren Cirebon ?
- What is the response of the traditional arts community dance sintren?
- How is the moral message contained on the dance sintren ?

Framework

Intercultural communication is a communication process will be undertaken by a person through certain media to others who both come from different cultural backdrop and produce a certain effect. Communication between cultures is a process of symbolic communication, interpretive. (Lustig and Koester Intercultural Communication Competence, 1993). Intercultural communications abbreviated "ICC" interpreting intercultural communication is an interpersonal interaction between a member of the community different cultures. Symbols or verbal messages are all kinds of symbols using one or more words. Almost all of us realize stimulus speech belongs to the category of intentional verbal message, the effort a conscious effort to relate to others verbally. Language can also be considered as a system of verbal code. Language can be defined as a set of symbols, with the rules for combining these symbols, which are used and understood a community. Simply put, non verbal communication cues that are all not the words.

According to Larry A. Samovar and Richard E. Porter, Nonverbal communication includes all stimuli (except for verbal stimuli) in a communication setting, which is generated by the individual and the environment of use by individuals, that have potential message value for the sender or recipient; so this definition includes behavior that is intentional nor accidental events as part of the overall communication; we send many nonverbal messages without realizing that the message is meaningful for others. The message is very influential nonverbal in communication. The word "semiotics" is derived from the Greek, meaning semeion "sign" (Sudjirman and van Zoest, 1996: vii) or some, which means "a sign interpreter" (Cobley and Jansz, 1994: 4). Semiotics is a science or methods of analysis examines to sign. (Sobur., 2009: 15) Symbol or emblem is one category of signs. In Pierce insights, sign consists of an icon, index, and symbols. Relationship grains the grain, by Pierce described as follows: Icons Signs: Index

Literature

Review of Literature In linguistics, the analysis or the analysis is carried out to study a language in order to examine the structure of the language in depth. However, in its development, the use of word analysis or analysis of the academics spotlight, especially among linguists. Is supposed to use the word analysis. this is because the analysis is a loan word from a foreign language "English" is analysis from suffix "-isys" when absorbed into the Indonesian language be "-isis". So it is proper for us to straighten out the use of any language linguistic practices in order to create a good and true for the sake of the nation appears logical order the better.

Meaning

Meaning is the relationship between the symbol of the sound with its reference. Meaning is a form of stimulus the response obtained in the role of communication in accordance with the association owned or learning outcomes. Implies that human speech is intact. Wholeness meaning it is a blend of four aspects, namely the sense, feeling, tone, and intension. Understand that aspect in the whole context is part of an effort to understand the meaning of the communication.

Symbolic

The symbol in (Sobur, 2013: 42) that is a sign that shows the relationship naturally between that marker with makes. The symbol is a sign to show the relationship with the reference results in a convention or agreement with, for example, is a language (verbal, non-verbal, or written), and also the objects representing an existence that have traditionally agreed. The symbol is derived from the word symbols derived from the Greek language. Symbols means "throw together", throw or put together in a single idea or concept of the visible object, so that the object represents an idea. Symbols can deliver one to the idea or concept of the future or the past. Symbols are images, shapes, or objects that represent an idea, object, or number of something. Although the symbol is not the value it self, but the symbol is necessary for the appreciation of the values it represents. Symbols can be used for any purposes. Such as science, social, religious as well. Symbolic form not only objects visible, but also through movement and speech. The symbol is also used as one of the equipment of language, which is known as the language of symbols.

Arts

Art is part of the culture and the means used to express the beauty of the human soul. In addition to expressing the beauty of the human soul, the arts also have other functions. For example, the myth serves to determine norms for the behavior of regular and continued custom and cultural values. In general, the arts can strengthen the bond of solidarity of a community. Kuntjaraningrat said Arts is a complex of ideas, ideas, values, norms, and rules which the complex pattern of activity and actions of human beings in society and usually tangible objects of human outcomes.

Traditional

Tradition (Latin: traditio, "forwarded") or habit, in the simplest sense is something that has been done for a long time and become part of the life of a community, usually from a country, culture, time, or the same religion. The most fundamental thing of tradition is the information that is passed on from generation to generation of both written and oral, because without it, a tradition may be extinct.

Sintren

Sintren is traditional dance art of Javanese society, especially in Cirebon. The famous art on the north coast of West Java and Central Java, among others, in Indramayu, Cirebon, Majalengka, Jatibarang, Brebes, Pemalang, Banyumas Regency Brass, and Pekalongan. Arts Sintren also known as

lais. Arts Sintren dance known as the aroma of mystical / magical sourced from love story Sulasih with Sulandono.

dancer sintren role as dancers to sintren, he uses traditional dress or shirt and have a colorful pattern.

Operational Concept

Concept	Dimension	Parameter
Analysis of Symbolic Meaning of Traditional Arts Dance In Cirebon Sintren	a. <i>Icon</i>	1. Clothing Dancer
	b. <i>Index</i>	2. Song Accompaniment
	c. <i>Symbol</i>	3. Property Performance
(Charles Sanders Pierce)		1. Dance Movement
		2. Musical Accompaniment
		1. Meaning Clothing
		2. Meaning of Attributes
		3. Meaning of Each Movement
		4. Meaning Musical Accompaniment
		5. Meaning Song Accompaniment

Metode Research

The Research Method Used

The research method in this study is through qualitative methods. Meanwhile, this type of research uses descriptive qualitative ethnographic approach with less, through this type of research will describe a variety of conditions, circumstances or the various phenomena associated with the arts Traditional Dance Sintren. The research subject is determined based on the technique of key persons, the researchers had to understand the preliminary information about the object of study and research informants, so he needs a key person to start doing interviews or observations. The key person is the core character or non-core characters (Bungin, 2007: 77).

DISCUSSION

Symbolic Meaning of Traditional Arts Dance Sintren Analysis of the sign on the study conducted by adapting the type of the object based on the sign of the sign proposed by Pierce. In traditional art dance Sintren Cirebon, there are several parameters which can be categorized as a dimension of Icon, Index, and Symbol according Pirece.

Icon Meaning Discussion

Based on analysis of the author, referring to the concept of Pierce, who expressed an icon is a sign that the relationship between signifier and markers are simultaneously natural form. Or in other words, is the relationship between the marker icon and the object or reference that is similarity. Where can categorized as icons in the traditional art of dance Sintren Cirebon, namely:

Clothing Dancer Sintren

Based on the results of research for authors make observations and conduct interviews with informants in stages performances of traditional dance art Sintren Cirebon, there are some attributes that are used to complement the show, including the clothing used by dancers sintren itself. In general, the clothes can be interpreted as a means of closing the body. According to Big Indonesian Dictionary online, clothes or dress clothes upper body cover (many varieties and name). In traditional art performances sintren dance Cirebon,

In the context of nonverbal communication, can color the character or nature of the person. For example, the red color depicting bold and resolute impression, which describes the color black has an eternal nature, and the other colors are a portrait of the properties of its own. From the observation by the author, which tends sintren clothing colors that perform a function similar as a marker of the form object. Where colorful clothes earlier described the mood of joy or coastal communities. As Darmastuti Rini said in his books : Color is one of the non verbal communication that we often use in intercultural communication. We often receipts color to indicate the emotional atmosphere, taste, political affiliations, and maybe even our religious beliefs. (Darmastuti 2013: 88)

Song Accompaniment Sintren

The song is a tone or sound art composition in sequence, combination, and temporal relationships usually accompanied by a musical instrument to produce a musical composition that has unity and continuity. Variety rhythmic tones or sounds that is also called the song. The song can be sing alone or sing both, all three or the rollicking. The words in the song are usually shaped rhythmic poetry, but there is also a religious nature or free prose. The song can be categorized in many types, depending on the measure used. The singing was pronounced fit the tone poem, rhythm, time signatures, and a certain melody to form a harmony. Chanting is often also referred to as the song that means the tone or sound art composition in sequence, combination, and temporal relationships (usually accompanied by a musical instrument) to produce a musical composition that has unity and continuity. Variety of tone or rhythmic sound is also called the song.

Language or vokalics, refers to aspects other than the sound of speech can be understood. For example, the speed of speech, tone (high or low), intensity (volume) sound, intonation, dialect, intermittent sound, voice trembling, hissing, whistling, laughter, moans, cries, grunts, murmurs, sighs and so on. Each of these sound characteristics communicate our emotions and thoughts (Mulyana 2003: 342). Likewise in dance sintren there are several songs used in the show once sintren. Through the interview stage of the research by the author to the informant who is also the chairman of this art gallery "Sekarpandan Kacirebonan" songs by sinden or singer in the show. Typically long performances depend on the mastermind sintren itself. Usually in the show sintren general, consists of 4 tracks,

namely: 1) Turun-Turun Sintren 2) Kembang Rampe. 3) Selasih and 4) Kembang Kilaras with Cirebon language.

Turun Sintren

*Turun-turun Sintren....
Sintrene Widadari
Temu kembang yun-ayunan
Temu kembang yun-ayunan
Kembang Putri Maendra
Widadari Temurunan*

Kembang Rampe

*Kembang Rampe olih tuku ning pasar pagi
Nok(name dancer). Dirante, kang rantee
dalang....(namemastermind)*

Selasih

*Selasih-selasih sulandana
Menyan putih ragae sukan
Ana sukma saking surga
Widadari temurunan*

Kembang Kilaras

*Kembang kilaras
Di tandur tengae alas
Paman-bibi aja maras
Dalang sintren jaluk waras*

Performing Property Sintren

From interviews in the can the author for the study, based on exposure to the key informants and coach studio chairman and two cultural dance, the dance performances Sintren, there are several tools supporting the implementation of complementary performances, or what we often call the property show. Completeness of these tools in addition to carry out the process of the show. Tool supporting the show include:

- Chicken confinement.
 - Black Glasses.
 - Slap strap.
 - Mat / cloth as a cover.
 - Place complete with incense incense that has been burned.
- Based on the above presentation, the author analyzes the properties are in use in a show as a supporting sintren this is how well the implementation of the performance, which from any tools used in the show has a different function and meaning.

Meaning Discussion Index

Pierce argued that the index is a sign that indicates the presence of a natural relationship between sign and signified that is causal or causal relationship with, or a sign that directly refers to the fact. Authors categorize several parameters that exist in the traditional art of dance sintren Index categories, namely:

Movement Dancers Sintren

Body movement or gesture is one type of nonverbal communication, which in this context is a function of non-

verbal communication is to clarify the meaning or message to be conveyed to the communicant communicator. Gestural movements of the hands, face, or other parts of the body. Different gestures with physical non-verbal communication that does not communicate specific messages, such as expressive display, proksemik, or join the show attention. The use of non-verbal communication is often used in the commission of the communication and is often the cause of miscommunication in non-verbal communication is body language. This includes body language facial gestures, hand gestures, colors, and the use of symbols other symbols. Alo Liliweri said in the book "verbal and non-verbal communication" explains that the body language is movement; body which is part of nonverbal behavior (including those you have) can be delivered through the symbols of communication to others. Such behavior is highly dependent on whether or not a close relationship with another person. Movement in dance sintren actually not alot of movement or special raw. In dance sintren dance, dancers are required to be free to eksplora even dance moves, but in accordance with the aesthetic value of art the beauty of dance. In dance there sintren two dance moves that became the key to the show, the movement "Lembayan" and "Flower". More the dancers can to improvise additional movement itself. Analysis of the authors of the dance movements of the dancers when the show takes place, is an affirmation of the idea of how the message of this show, which is a visualization of the invitation dancers to attract viewers.

Musical Accompaniment Sintren

Music is sound organized in such a way that it contains rhythm, song, and especially the sound produced harmony of the tools that can produce rhythm. Although music is a kind of phenomenon of intuition, to create, improve and present it is an art form. Hearing music is also a kind of entertainment. Music is a very unique phenomenon that can be produced by several musical instruments <http://id.wikipedia.org/wiki/Musik>. Likewise in traditional show dance sintren Cirebon, music accompaniment is an important instrument to accompany strains of the song sung by the show sintren sinden. Besides that, with the accompaniment of music, dance performances sintren atmosphere became more alive, not rigid and monotonous. In a dance performance sintren, usually accompanied by a team of the musical accompaniment with instrumental music instruments from simple kitchen utensils everyday can be found easily at home, namely:

- Pitcher made of clay or a keg used ancient traditional society as a rice storage. Or ordinary society Cirebon call it "Pedaringan". This tool is used as a gong.
 - Pitcher jug made of water storage, or jars. This tool is used as a drum.
 - Tube (bamboo shoots) small size as a melody
 - Tube (bamboo shoots) slightly larger size as "tutukan"
 - "Kecrek" or "keprak" as a regulator of the rhythm.
- Just as the function of musical instruments in general, the authors of the analysis of the existing instruments on sintren dance performance is one of the tools or supporting existing media, and serve as a dancer and accompanist in the sinden sing a song and establish a rhythm that spectators who were around did not feel bored and tired.

Symbol Meaning Discussion

Meaning Clothing Dancer Sintren

Based on the results of interviews conducted by the author to Mr. Eagle Heri Komarahadi, dance coach and chairman of Studio Art "Sekarpandan Kacirebonan", he said that the meaning of clothing sintren dancers who have colorful patterns are: "Clothes sintren full colors, is a depiction of the figure of an angel as beautiful and beautiful flawless, symbolizing a beauty, prosperity and glory of a woman." (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014). In the view of Mr Akbar Sucipto, as the young Humanists in the city of Cirebon, looking at the meaning of the use of colorful clothing used by dancers sintren namely: "Existing colors in clothing sintren it is a symbol that life must have a creative nature, must have work, should be able to bring meaning beautiful, because Allah is most beautiful. Likewise in our communication to God, we must be able to beautify themselves. "According to Mr. Dino Syahrudin view, looking at the meaning of the colorful clothing used by dancers sintren namely:

"The color of clothing or armor of a dancer Sintren colorful earlier, describe or show the beauty of human life, it can be said that in this life full of color, there are various kinds of beauty created by Allah. Therefore it Sintren using clothes or colorful clothes." Analysis of the authors obtained sintren clothes that are colorful or visualization is the depiction of human life that is full of color and beauty that has been created by God, as well as a visualization of the figure of the human character, especially a beautiful woman, beautiful and comely figure.

Meaning Song Accompaniment Sintren

The role of counterpoint in traditional art dance performances sintren not just be a bridesmaid, but the songs are sung by sinden is an illustration of a narrative or description that in the course of the show sintren pour in the rhythm of the song. "turun-turun sintren", viewed by etymological, the words in the lyrics of the song says down-down sintren can be interpreted as follows:

Turun-turun Sintren (Down-down Sintren)

The angel sintren there are flowers swaying There are flowers swaying The flowers Princess Maendra Angel had come down In the drop-down sintren song above illustrates how hope will drop in the figure of a human angel. The fall to earth angel greeted with swaying flowers are beautiful, and that is where the sintren figure is a depiction of the handsome beautiful angel. The flower "rampe" can get in morning market (Dancer name).

Dirante, kang ... rante'e dalang. (Name puppeteer)

In the song here describes the development rampe who became sintren and who is the mastermind in sintren dance performances. The song is like a poem with the same rhyme but poured into the form of songs. The word "kembang rampe olih tuku ning pasar pagi" which means flower or flower

rampe that are bought in the morning market, and said "... Nok. (Dancer name). "Dirante, kang ... rante'e dalang". (Mastermind name)". which shows who the dancer sintren and who is the mastermind. For example, "olih tuku ning pasar pagi, nok Siti dadi dirante'e dalang Heri", who became the mastermind Heri. The word "Nok" which in Cirebon means a call from a parent to a teenage girl. From the word "Nok" before it can be concluded that sintren dancer was a woman, who is still a regular girl. Why it should sintren dancer girl?. According to key informants first, the meaning of a symbol that is still sintren dancer girl is: "Back again, as already described in the beginning was, where the activity started everything we need to have a clean and pure intentions.

Likewise in sintren, which is a spectacle into its guidance for the public audience. Why should that girl? Where is the girl, a virgin or a term like symbolizes purity and clean. "(Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014) "Actually, the term virgin or virgin girl and so it is symbolic of purity, as described in the book safinah, the first lesson is purification, purification how ablution, bath and so that konketks about chastity. The girl, who is still a virgin or not married by the community cirebon highly respected. This means that virginity was not put in place that are mere organelles, not only physically but virginity is essential, the eternal sanctity. "(Akbrudin Sucipto / Cultural. On May 20, 2014) "Yes..must girl got soul was meant to be a clean, not contaminated by things other thoughts. So we started with a clean intention in initiating correct everything works. So denoted by the girl, who is still sacred. "(Dino Syahrudin / Cultural).

The essence of the symbolism in person should sintren girl dancer, namely in initiate any action, should be based on goodwill and clean, and pray to god in order to get the smooth, and the future as well get good results and in line with expectations. Because god also will not hesitate to give guidance to his servant, or his people who have the intention and purpose of his life good performance. The basil sulandana white incense ragae sports. So soul surge Widadari in this song describes how the process mastermind ask downs goddess or an angel to earth, and put it into the body of this sintren. It was evident from the word "nyanyian ana saking surga, widadawi temuruna" in Indonesian which can be interpreted as "no soul of heaven" here is the soul of the soul of an angel. And "widadari temuruna" which means "angel descended"

Flower Kilaras

Flower kilaras ditandur tengae pedestal uncle-aunt wrote "maras sintren mastermind Jaluk sane", this song is sung while performing a traditional dance arts sintren will be completed. In this song described how the mastermind ask for healing or refunding sintren body into its original state. In the lyrics of "paman-bibi aja maras" which in Indonesian means uncle and aunt do not fear that the body will be carried away by the dancing sintren soul or spirit of an angel, because in the next verse described "dalang jaluk sane" which means sane of mastermind or cured. Cured here means restored back into its original state.

Meaning Performing Property Sintren

Based on interviews conducted by the author with key informants, The result of how the meaning of a symbol is in property or equipment supporting performances, namely:

Chicken Cages

According to analysis done by the authors interviewed key informants acquired the meaning of a symbol confinement chicken dance in traditional art performances sintren are: "Like the chicken confinement semicircular symbolizing human with phase of human life into the world is born with a clean state of purity and then grew up and the life of the human world into the cusp phase of life or can be called as the power of the human, and humans ultimately back again to god as creator. Described human beings are born from zero then hit a peak and back again to zero at the time had died." (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014). "It's actually a phase or stage of the process of life, meaning that when God created man, our bodies were bound, God breathed his spirit into the human body. Spirit that's very liberal or free, but then when he came into the world and the spirit was already in the bodies, he actually bound by the dimensions of space and time that is limited. Once this phase was then the spirit that has shaped the bodies of humans are born in the world. And this world is a representation of the chicken confinement, where the movement of human beings in this world we cannot freely, many worldly temptations, and the like." (Akbrudin Sucipto / Cultural. On May 20, 2014). "Here symbolizes the chicken confinement as a prison, confined within very limited preference to move. But when we have a good faith we are able in spite of all the limitations of motion that binds us." (Dino Syahrudin / Cultural. On May 23, 2014)

Glass Eyes Black

"Sunglasses, signifying that in this life there is broad dark and light, where we need to be able to see not only with our eyes alone, we should be able to see the world with eyes of the heart, and the feelings of every human being." (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014) "I interpret the use of sunglasses, goggles was Black just by using things that are upon the earth can be muffled. That is godadan temporal goals that become invisible" (Akbrudin Sucipto / Cultural. On May 20, 2014) "The shape of sunglasses embodiment here described how his being should be able to see the light in the darkness. The point here when people have become successful people or the leader has a certain dark side, here minds when we humans have become a man of success, victorious, we must not be blinded by the worldly things, so symbolized by the use of sunglasses. In everyday life also use sunglasses to protect the eyes from direct sunlight" (Dino Syahrudin / Cultural. On May 23, 2014) Analysis of the authors of the property sunglasses used dancer, similar to sunglasses that are used in everyday life to avoid direct sunlight into our eyes. Symbolization contained in this sintren traditional art is a depiction of where we as human beings should be able to filter out mundane things that are free to enter into us, and able to

see not only the eyes but also to be able to see with the eye power of the heart.

Wrist Slap Figure

The rope used to tie slap dancers Sintren. "Wrist slap, as a binder dancer, is a depiction of human life when humans went through a phase in his life chained, where people must try to break the bonds shackled was to achieve a freedom and prosperity." (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. on May 9, 2014) "If the rope or slap it functions as a binding tool, which is described in sintren show that the phase of human life down to the earth before the human spirit in the tie with the bodies, as the embodiment." (Akbrudin Sucipto / Cultural. On May 20 May 2014) "Slap strap used to tie sintren it is a depiction of our society during the colonial period bound and shackled." (Dino Syahrudin / Cultural. On May 23, 2014) Based on the above exposure of informants can be drawn outline the core meaning of rope slap on the traditional art of dance sintren is a symbol of how the human condition when the state was bound, not able to get the freedom to move in his life, not biased achieve the rights they deserve.

The Mats are used to cover the dancer sintren after tied.

"The mat cover, a reflection of the human condition when it was at the time of death. Where people who have died will be closed in the grave and the place was dark and narrow" (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014) "Cloth cover, the phase after the spirit breathed into the human body or the remains are stored or in the mother's womb, well this is where the fabric is a depiction of a place where human corpses are before birth." (Akbrudin Sucipto / Cultural. On May 20, 2014) "The mats, or fabric cover that is used to cover sintren when before entering the cage chicken is a depiction of how the movement of our society when it was colonists as space life like feel closed, difficult to move, so it is described with such". (Dino Syahrudin / Cultural. On May 23, 2014) Based on the above exposure informants, the author analyzes were obtained on a mat that is used in the show to cover this sintren is a depiction of the human condition in which having a stage, or phase noise or anxiety that is difficult to determine where we go. Where the pace of life is a test of the human experience in which he must be able determines the direction and future of our movement. The place complete with incense that has been burned. The use of the incense along with frankincense, is a form of the ancient customs of the people at that time. Where a requirement or special needs in performing a ritual or a medium to communicate with god.

Example of incense

"Rituals such as burning incense it is a process. Where do the cleaning of the puppeteer as the performance area and pray for permission to the Almighty that in the given smoothness during the show. Where in everything we started in required with a clean and pure intentions, in order to obtain the blessing of God Almighty ". (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014) "Some sort of ritual or procession instance before it actually shows

sintren or term scene of techniques or time used as a medium to communicate. Whose name was not just communication verbally with fellow human beings, but there is also the phase in which humans communicate transcendental nature, like when we pray, pray for our parents were gone it is one form of communication that is transcendental earlier. I think rituals are performed before the show is the way people communicate with God to ask and pray for the smooth running of the show ancestor, or can be interpreted as a manifestation of gratitude or thanksgiving from man to his god ". (Akbarudin Sucipto / Cultural. On May 20, 2014) "As intermediaries to invite the spirits of what, so that the dancers could trend between conscious and unconscious bias dancing. With dance depicts the expression expression symbols that have a message to convey to the public, essentially asking the creator to be given any fluency in the show ". (Dino Syahrudin / Cultural. On May 23, 2014)

Procession ritual before the show

Kind of ritual activities have actually been around since the days of our fathers of old, where the eluhur we do not yet know that there is a god, a ritual at the time it is the process by which the ancients sought a blessing from the spirits of ancestors who they trust. Now a ritual performed before the start of the show was a depiction of the process the effort and prayer, in which we as humans before doing anything must begin with a good grout, and ask for the blessing and mercy of God.

Meaning of Movement Dance Sintren

Body movement or gesture is one type of nonverbal communication, which in this context is a function of non-verbal communication is to clarify the meaning or message to be conveyed to the communicant communicator. Intensity of gestural movements of the hands, face, or other parts of the body. Different gestures with physical non-verbal communication that does not communicate specific messages, such as expressive display, proksemik, or join the show attention. The use of non-verbal communication is often used in the commission of the communication and is often the cause of miscommunication in non-verbal communication is body language. This includes body language gestures, expression on the face, hand gestures, colors, and the use of symbols other symbols. Based on the results of interviews conducted by the author to the informant who once coach Sekarpandan dance in studio art, he explains: "In sintren actually dance to dance more freely, point here is the dancers perform the dance moves freely but is still on track not widen. In sintren dance there are two basic movements or the movement of the core, where there is motion and motion lembeyan sow flowers ". (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan). "In lembeyan motion, symbolizing how the character of the children coastal soft and smooth and simple. Not adventurous and candid. As society Cirebon which incidentally are in coastal areas depicted in the dance sintren they have the character and nature of smooth and soft in the civilized, behave in everyday life. "(Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014)

Example of Movement Lembeyan

"While the motion sow flowers, symbolizing how the show sintren there spread fragrance, it meant doing things in life, it is good we started with good intentions, and clean, so that everything can run smoothly desired and as desired. "(Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014)

Movement Flower

Based on informants, the author analyzes the motion of the dancers sintren illustrates how the simple life of coastal communities, and likes to spread kindness to others. Show the movement of hand symbolizes of dancers such as greeting and invites the audience in front of him to come enjoy the show that is being done.

Meaning Musical Accompaniment Dance Sintren

In a dance performance sintren, usually accompanied by a team of the musical accompaniment with instrumental music instruments from simple kitchen utensils everyday can be found easily at home, namely:

- "Buyung" made of clay or a keg used ancient traditional society as a repository of public Ordinary as a place to store rice at the Cirebon call it "Pedaringan" This tool functioned as a gong.
- "Buyung" made from a jug of water storage, or "tempayan". Work tool as a drum.
- "Bumbung" (bamboo shoots) small size as a melody
- "Bumbung" (bamboo shoots) slightly larger size as "tutukan".
- Kecrek (keprak) as a regulator of the rhythm.

Traditional Arts Musical Accompaniment Sintren

Based on the exposure of informants, that the meaning of the musical instruments that are very easy to come by in everyday life, such tools is a simple kitchen tool that we can meet easily in the home kitchen. "Tools such as the pitcher, place the water, a broom stick and blow the fire of lokal bamboo illustrates about simplicity. Where from simple tools that coastal communities had to make a show of entertainment at that time. If more specific meaning that is not there anymore, but it is depiction of simplicity ". (Eagle Heri Komarahadi / performers and chairman of Studio Art Sekarpandan. On May 9, 2014) Based on the above exposure informants, the author analyzes the meaning of these instruments is a depiction of how simplicity human life, which teaches us as human beings in life should not be wasteful, or squander the treasure we have, but how we learn to live with simplicity but can achieve happiness.

Message of Traditional Arts Sintren In Cirebon

Sintren, which is a traditional art which is passed on coastal communities ancestors Cirebon has existed since the days of man are not familiar with the system about belief in the greatness and existence of God, then as the development of Age at the time of entry was the Hindu-Buddhist influence to

state of Indonesian, sintren did not escape of the influence of the teachings. Then hope in Islam to Indonesia, Sintren also be utilized as a medium or a means to spread Islam by the trustees in Java and their relatives. The guardian makes this traditional art as a medium "dakwah" Sintren them in spreading Islam. After that, start the invaders occupied the archipelago, Sintren not escape its influence in the colonial period, at that time either Dutch, English, and Japanese occupation of Indonesia, the show used the media motivation sintren public uprising against the invaders. With song lyrics that inserted on sintren show that spirit uprising on the invaders appeared and flared to achieve independence. Until now sintren which is the classical performing arts still gives a message to the audience of community and traditional art audiences, in which the performances Sintren illustrates how the process of human life from their birth, then climb up to the cusp of his triumph, and teach us as humans when it is are on the cusp of success of our lives that are not easily fall or collapse by the things that are mundane, such as property and the like. Because wherever we go, we born and created by Almighty God and will return to Him anyway.

About the Traditional Arts Society

Community Feedback on the Dance Sintren Cirebon

From interviews conducted by the author in the society as well as the audience in a joint cultural event organized by the art studio Sekarpandan Kacirebonan on May 9, 2014. "Sintren that's one of the distinctive art of Cirebon, do not know much, which I know is a traditional art which is extremely rare. As I say earlier, that sintren a traditional art which originated from Cirebon are extremely rare. Would that parties related services such or which handles about traditional art must often hold events like this. In order to introduce the culture that has been inherited by the ancestors to our children "(IIM, 37 years old. Housewives) "Sintren was originally a coastal culture yes, which took place in the coastal areas such as Cirebon. That he had the wives and children of fishermen make a traditional entertainment while waiting for her husband and her father returned to sea. Enthusiasm people to traditional show itself is still lacking. Of how much society Cirebon, which is present here only slightly, in contrast to eg show holding a concert or show the influence of western music-music that is always crowded audience. Well, yes there should be a special container or channel refraction handles his interest in the arts, not only sintren alone but all traditional art forms in nature "(Indra Lesmana, 36 Years. Assistant Physician)

"What I know about sintren, the traditional art teenagers coast who are waiting for his father as a fisherman who was away at sea" (Nur Jihan Asikin, 14 Years Old Student) "To my knowledge, the first fisherman said his wife and children to make traditional entertainment while waiting in the home for her husband as farmer from fishing. So society at that time to make art for entertainment while her husbands arrival earlier "(Adisti, 18 Years, Student) Based on interviews conducted by the author, public knowledge about sintren already biased enough known by the public, but not all know in depth. In addition, the people also expect how the parties involved to preserve the existence of this Sintren Dance Tradisional.

Conclusions

- The symbols contained in this sintren packed dance start a dance movement, dancer clothing, property performance, musical accompaniment even up into the lyrics of the song have any meaning any accompaniment. As his case; chicken cage picture depicts the life of the world is narrow and limited space. Judging from the shape alone, chicken cage was very narrow, only
- Responses to the traditional arts community sintren dance is pretty good. Cirebon city community feel proud to have one of the main traditional arts and inherited by the ancestors of this a unique art community and hope that the existence of traditional arts in the city of Cirebon is maintained. But there are still many people who do not know Cirebon what Sintren Dance in depth. Most people only know the name of the dance alone and have not been able to understand what the message contained in this sintren traditional art of dance.
- Traditional arts dance sintren, community departing from the simplicity of the northern coast, particularly in the city of Cirebon lot to teach the values of human life. Where the show performances Sintren plot illustrates how the phases of human life is described, from the beginning of the birth, life journey, up until the end of his life. Sintren also teaches society to be able to live in simplicity, and teach us in life to always be remembered and not forgotten by the "Kholik Allah"

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